



AG

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Photo: Matjaž Drevenšek

# International Solfège Days

May 5th - May 9th, 2025

Hamburg

Lisbon

Parma

Sofia

Tromsø

Ljubljana

in the scope of the **B**lended **I**ntensive **P**rogram  
hosted by the *Academy of Music Ljubljana, Slovenia*



## Partners & lecturers

### **Hochschule für Musik und Theater Hamburg (DE)**

Prof. Ruta Paidere

### **Escola Superior de Musica de Lisboa (PT)**

Prof. Manon Marques

### **Conservatorio di Musica Arrigo Boito, Parma (IT)**

Prof. Fabio Ferrucci

### **The National Academy of Music "Prof. Pancho Vladigerov", Sofia (BG)**

Prof. Angelina Petrova

Prof. Teodora Dimitrova

### **The Arctic University of Norway, Academy of music, Tromsø (NO)**

Prof. Maria Medby Tollefsen

### Guest lecturers:

**Stockholms konstnärliga högskola (S):** Prof. Klara Rylander

**Royal Conservatoire den Haag (NL):** Prof. Erik Albjerg



**Ruta Paidere**, born 1977 in Latvia, has studied music theory in Jāzeps Mediņš Music College in Riga and composition at the Hamburg University of Music (Hochschule für Musik und Theater Hamburg, graduated 2005).

Her compositions have been performed across Europe in various concert series as well as at such music festivals as Musica in Strasbourg, Tenso Days in Berlin, Schleswig-Holstein Musikfestival in Germany or Arēna festival in Riga. She has been commissioned for masterclasses Akademie OPUS XXI in France, Bavarian Academy of Arts and Ernst von Siemens Music Fund, Cologne Radio, Latvian Radio Choir and chamber orchestra Sinfonietta Rīga. In 2007 she received the Bach award-scholarship of Hamburg, in 2012 her composition *Tempera* was nominated for the Latvian Great Music Award as the Best New Composition of the Year. Since 2016 Ruta Paidere is professor at Hochschule für Musik in Hamburg (composition and music theory department).



**Manon Marques**, inspired from an early age by her musician father, she did her initial studies at the Instituto Gregoriano de Lisboa, graduated in Musicology from Universidade Nova de Lisboa, has a master's degree in Musical Training from Escola Superior de Música de Lisboa and she has obtained the Title of Specialist, with honours, in Community Music. She also has a degree in Waldorf Pedagogy.

As a singer, she has taken part in hundreds of concerts and in national and international festivals all over Europe, as well as in Beijing and Macau, both with vocal ensembles and with the Gulbenkian Choir, which she has been a member of since 2005. She was a member of Officium Grupo Vocal and MediaeVox Ensemble and she works regularly with the ensembles MPMP (Movimento Patrimonial pela Música Portuguesa), Voces Caelestes, Carmin'Antiqua, Ecce Ensemble, among others.

Fascinated by the voice - also in its connection with theatre and dance - and by improvisation work with groups, she regularly runs workshops in a wide variety of contexts, as well as guiding collaborative artistic creation processes, namely within the scope of the Degree in Community Music, of which she is co-coordinator.

She is an artistic and pedagogical consultant for Lusomusic and Skoola - Academia de Música Urbana - and a lecturer at the Escola Superior de Música and the Escola Superior de Educação de Lisboa. At these schools she has lectured on Community Music, Choral Conducting and Music Training, Composition, Wind Orchestra Conducting, Performance (ESML), as well as Basic Education, Socio-Cultural Animation, Artistic and Cultural Mediation (ESELx).

In the field of community intervention, she has worked with children, young people, adults and the elderly - often in vulnerable situations - as well as people with mental illness and disabilities and has carried out research, published articles and taken part in national and international conferences.



**Fabio Ferrucci** works at Conservatorio “Arrigo Boito” in Parma (Italy) as referent Eartraining professor, Didactic supervisor, Students’ counsellor and Head of Theoretical, historical and musicological department. He was awarded Piano, Choral music and choir conducting, Didactics, Electroacoustic music composition, Acoustics and piano tuning Conservatory diplomas. He postgraduated cum laude in Philosophy at Alma Mater Bologna University and is the author of the book “L’arte della memoria di Giordano Bruno” about Renaissance mnemonics, explaining the actual functioning of memory techniques shown in De umbris idearum. He created and every year organizes the international Eartraining workshop and forum “Sentiamoci a Parma”, leading to the birth of the widest European network of eartraining teachers. In October 2017 he held an Eartraining masterclass at the prestigious Gnessin Russian Academy of Music in Moscow and since 2015 he carries out an intense training and teaching activity at many European institutions. In 2019 and 2020 he won the national “Leonardo da Vinci” prize, each year obtaining one of the two scholarships made available by Italian Education and University Minister (MIUR) to Music and Fine arts Higher Education institutions’ professors for the development of international research projects.



**Angelina Petrova** teaches solfège at the National Academy of Music in Sofia. She has published a number of articles and studies on contemporary ear training ideas and teaching methods, contemporary compositional theories, reviews, critiques and other publications for the general public both in Bulgaria and abroad for such publications as the prestigious Musik in Geschichte und Gegenwart (Al. Wladigerov, M. Goleminov, F. Palikrusheva, L. Georgiev). Her fields of research include ear training, theory of contemporary music, musical hermeneutics and contemporary Bulgarian music. In 1993 she received her PhD with her thesis “Contemporary Linear Trends as Summarised in World Experience and the Works of Authors from the 1970s”, and in 1997 she undertook specialization studies at the Institut für Musikwissenschaft, Universität Wien with Gernot Gruber.

For her work she has received the Golden Stave Award, and in 2003 was awarded First Prize by the Union of Bulgarian Composers for her book on the composer Lazar Nikolov.



**Teodora Dimitrova**, PhD Associate professor in Solfège at the “Prof. P. Vladigerov” National Academy of Music – Sofia, Bulgaria is Head of Music Theory Department.

She is author of two books - “Methods of polyphonic ear training through contemporary music”. (Haini, Sofia, 2021) and “Auditory perception in polyphony. Specifics and strategies”. (Ivoform, Sofia, 2022). She is also author of numerous articles in Ear Training area as well – problems, perception, psychology, methods.

Teodora works also as a choir director with numerous concerts in Bulgaria and other European countries, including participation in international festivals and competitions where she received awards and diplomas. She Recorded for Radio, TV and albums. As a guest conductor, she held master class and workshop for choirs in Romania, Sweden, the Netherlands and Kazakhstan. She is also a jury member of national and international festivals and competitions and manager of projects in performing arts.



**Maria Medby Tollefsen** is a Norwegian aural training teacher and conductor. Since 2011, she has been working at the Academy of music at the University of Tromsø, where she teaches aural training, aural training pedagogy/methodology and conducting. Since 2023, she has been the head of the conservatory's bachelor programs. Maria is also a part of the team of teachers at the master's program of aural training in Parma. Her current research focuses on developing teaching methodologies, the Norwegian admission exams for higher music education, and mapping and understanding how students use digital learning resources as a part of their music studies. Currently, she is leading a national research project that investigates the national admission tests, and she is cochairing a project that aims to reduce the gap between the research field and the field of practice in music pedagogy. Maria is also the editor of the Music Academy of Tromsø's research journal, Podium. Maria is the developer of the website Musicificium.no, which contains educational material for aural training. She has also published a digital course for basic ear training and music theory, <https://result.uit.no/grunnleggende-gehor-musikkteori/>. Besides teaching, Maria is active as an orchestra conductor. This academic year she is conducting the opera Susannah (Floyd), Carmina Burana (Orff) and an orchestra recital with the winners of a competition as soloists.



**Klara Rylander** studied at The Royal Danish Academy of Music (DKDM) in Copenhagen earning a Bachelor's degree in flute 2011 and Master's degree in Aural Training Pedagogy in 2014. She has also participated in the summer courses at the Kodály Institute in Kecskemét, Hungary. Besides teaching aural training at DKDM she has also taught at The Tivoli Youth Guard (9-16 yrs), Sankt Annæ Gymnasium (16-20 yrs) and at the Danish Radio's Malko Dirigentskole for young conductors (16-21 yrs). She has also given workshops in music pedagogy for music teachers arranged at DKDM, The Tivoli Youth Guard and Stockholm University of the Arts (SKH). Together with professor Inge Marstal she published in 2016 Hørelære og musikteori for blæsere og slagtøj (Ear training and music theory for wind instruments and percussion) addressing the students at The Tivoli Youth Guard, ages 9-16. The textbook was commissioned by The Tivoli Youth Guard with financial support by Statens Kunstfond. Moving back to her native Stockholm, Sweden, she currently holds the position of Assistant Lecturer in Aural Training and Music Theory at the Department of Opera at Stockholm University of the Arts. She also teaches aural training and music theory at the Royal College of Music in Stockholm (KMH) and Edsbergs slott.



**Erik Albjerg** is a jazz music theory teacher, arranger and double bassist. He initially studied jazz trumpet at the Royal Conservatoire in The Hague but early on in his degree decided to change to music theory and graduated from the conservatoire with a BA (jazz music theory) in 2000. Since 1998 he has been teaching a diverse range of jazz music theory subjects for several departments at the Royal Conservatoire in The Hague.

In 2000 Erik published an article on Gil Evans's legendary arrangement of "Moon Dreams" in the Dutch Journal of Music Theory (volume 5, issue 1). He presented twice at the annual Dutch-Flemish Society for Music Theory Congress. In 2012 he gave a presentation on the teaching of jazz harmony and in 2018 gave a presentation on an integrative approach of teaching jazz theory. Over the years Erik has been searching for integration of theory and practice by combining singing, keyboard harmony, improvisation and theory. Since 2009 he has found great inspiration in the Kodály-concept of teaching. This led to his masters thesis entitled "How To Apply Kodály Principles And Methods To Jazz Solfeggio And Theory Teaching In Higher Professional Music Education" (Albjerg, 2015) and has since on request given lectures at the Kodaly Institute in Kecskemét, Hungary. This Kodály-inspired way of teaching is an ongoing work in progress especially for the jazz students of the Young Talent Department who range in age from 12 to 18, as well as for the students of the Jazz Department.

Besides teaching Erik performs regularly in several jazz groups, conducts big bands and coaches jazz combos. He has played with musicians such as Axel Hagen, Toon Roos, Juraj Stanik, Rob Agerbeek (cd november 2021 "Lock, Stock and Barrel"), Erik Doelman, Thijs van Otterloo, Rene ten Cate, Simon Rigter, Niels Tausk, Marco Kegel, Marlene Verplanck (USA) and Andrea van Otterloo.

## ISC Accompanist



**Renata Bauer** studied piano at the Ljubljana Academy of Music with Tanja Zrimšek and Zdenka Novak, and organ with Hubert Bergant, graduating in both instruments with honors in 1984. She went on to continue her piano studies with Olga Jovanović (in Belgrade) and organ with Hubert Bergant in 1995, concluding her post-graduate studies with a recital featuring works by Max Reger on the Schuke organ in Gallus Hall of Cankarjev dom in Ljubljana.

She is currently professor of organ at the Academy of Music in Ljubljana and regular member of juries at both national and international organ competitions. She has given solo recitals in Slovenia and abroad, in countries such as England, Norway, Switzerland, the Netherlands and Austria, as well as at organ festivals in Czechia, Croatia, Slovakia, Switzerland and Italy. She is the artistic director of the Franc Goršič summer organ cycle and regularly leads organ seminars. She also organizes concerts for children and young people encouraging interest in the organ.

# Students

## **Hochschule für Musik und Theater Hamburg (DE)**

(BA Music Pedagogy)

Engel Lasse

Buschmann Sofie

Müller Henri Jonas

Huang Zhe

Chirkov Dmitrii (MA Music Theory)

Willscher Leonard (MA Music Theory)

## **Escola Superior de Musica de Lisboa (PT)**

(Choral Conducting and Music Training course)

Ana Margarida Lopes da Silva (Year 2)

Margarida Nunes de Almeida (Year 2)

## **Conservatorio di Musica Arrigo Boito, Parma (IT)**

Yoko Kimura - Postgraduate specialization course in Ear training

Rosario Sollazzo - Postgraduate specialization course in Ear training

Cruz Eliana - postgraduate student

Salvi Beatrice - postgraduate student

Grassi Giulia - PhD student

## **The National Academy of Music "Prof. Pancho Vladigerov", Sofia (BG)**

Eva Bajlova - composition

Emil Alexandrov - violin and orchestral conducting

Maria Hubenova - musicology

Dimitar Kirilov - orchestral conducting

Bojidar Vrabcarski - opera and orchestral conducting

Lora Plamenova Bozhilova -violin

Miriam Margalit Petrova - violin

## **The Arctic University of Norway, Academy of music (NO)**

(Master's program in ear training pedagogy)

Pelle Nyhuus

Elias Eriksen

Øyvind Hovde-Wesenberg

# Virtual Component Schedule

**FEBRUARY 28, 2025 at 4 pm** (Central European Time)

**Nina Podlipnik**

General BIP Information

**Urška Pompe**

Presentation of the project and introduction to the International Solfege Competition

**MAY 23, 2025 at 3.30 pm** (Central European Time)

**Urška Pompe**

Evaluation of the project

Comments, suggestions from partners and participants

## Main Component Schedule (May 2025)

Sunday, May 4	Monday, May 5	Tuesday, May 6	Wednesday, May 7	Thursday, May 8	Friday, May 9	Saturday, May 10
arrival	8:15 Registration 8:45 warmup 9:00 -10:00 Prof. Maria Medby Tollefsen <b>A feministic approach to Norwegian art music</b> – Norwegian female composers through the years	8:45 warm up 9:00 - 10:00 Prof. Manon Marques <b>Cradling, Cradlong – Lulla-Byes</b> in portuguese traditional music	8:45 warm up 9:00 - 10:00 prof. Ruta Paidere <b>Experimental ear training:</b> ideas and methods for hearing and perception of music beyond 1950	9:00 - 10:00 7. ISC written part 1st Category	9:00 - 11:00 7. ISC oral part 1st Category	departure
	10:15 - 11:15 Prof. Ruta Paidere <b>Some ways to integrate modern scales in the musical imagination</b>	10:15 - 11:15 prof. Ruta Paidere <b>“Functional harmony” or “sound”?</b> (Ambiguities, borders and potentials by working with vertical structures )	10:15 - 11:15 prof. Teodora Dimitrova <b>Typical intervals in Bulgarian folk diaphony and their perception as contemporary music elements.</b>	11:00 - 12:00 7. ISC written part 2nd Category	11:30 - 13:30 7. ISC oral part 2nd Category	
	11:30 -13:00 prof. Erik Albjerg <b>Modal jazz improvisation:</b> mutation of modes and understanding the composition as fundament for improvising	11:30 - 12:30 Prof. Maria Medby Tollefsen <b>Grieg and the Norwegian musical heritage</b>	11:30 - 12:30 Prof. Maria Medby Tollefsen <b>«Carmina Burana in the aural training class»</b>			

Sunday, May 4	Monday, May 5	Tuesday, May 6	Wednesday, May 7	Thursday, May 8	Friday, May 9	Saturday, May 10
	14:00-15:00 Prof. Fabio Ferrucci <b>A single man against the Fate</b> (D minor chord progressions from Arcangelo Corelli's "late" Follia to Ennio Morricone and beyond)	14:00-15:30 prof. Erik Albjerg <b>Improvisation technique in jazz, 2 approaches:</b> (1) penta chords and (2) Turn Around model in all 12 keys	14.00 - 15.00 Prof. Manon Marques <b>wOrk IOve sOngs – contemporary arrangements for choir in portuguese songs</b>	14.30 - 16.00 Prof. Angelina Petrova <b>Bulgarian folk music and Eartraining forms</b>	15:00-16:00 7. ISC <b>RESULTS</b>  16:30 to 17.30 <b>BIP choir performance</b>	
	15:15-16:45 prof. Erik Albjerg <b>Secondary Dominants in jazz repertoire</b>	15.45-16:45 Prof. Manon Marques <b>Tell me what song you sing, I'll tell you if you're my friend – Galician-Portuguese medieval songs</b>	15.15-16:15 prof. Teodora Dimitrova <b>Polyrhythmic, polymetric and polymodal structures in pieces by Bulgarian composers, based on the folk music, as a part of ear-training course</b>	16.45 - 19.00 Visit: EDGAR WILLEMS MUSIC CENTRE (GCEW, Institute Ljubljana: - <b>Introduction</b> (30 min) - <b>Solfegge Lesson</b> (60 min) (students ages 12-14) - <b>Discussion</b>	18.00 Ljubljana Sightseeing walk	
	17:00 - 18:00 Prof. Klara Rylander <b>Sweden, a singing nation</b>  18:30 to 19.30 <b>BIP choir rehearsal</b>	17:00 - 18:00 Prof. Fabio Ferrucci <b>A night at the Opera</b> (Overtures, Preludios and Sinfonias in the Ear training class)	16:30 - 17:30 Prof. Klara Rylander <b>Approaching Ear training, music theory and form with singers</b> 19:00 to 20.30 <b>BIP choir rehearsal</b>			



## Venue



Photo: Otton Zajec

### **Academy of Music, Kazina palace, M18, Breda Oblak Hall**

#### Lectures

Monday, May 5    Tuesday, May 6    Wednesday, May 7    Thursday, May 8

7th International Solfege Competition 2025  
(7th ISC 2025)

Written Part: Thursday, May 8

Oral Part: Friday, May 9

UNIVERSITY OF LJUBLJANA  
Academy of Music  
Kongresni trg 1  
1000 Ljubljana  
Slovenia

Department of Composition and Music Theory  
**ANNOUNCES**  
the

## **7th INTERNATIONAL SOLFEGE COMPETITION**

### **May 8 and 9, 2025**

Intended for music students of any nationality ages 19 and 24 years old.  
The competition will be divided into two categories:

**Category 1:**

Participants ages 19 to 21 on the day of the competition.

**Category 2:**

Participants ages 22 to 24 on the day of the competition.

### **PRIZES**

First Prize: Commemorative Plaque and 230 Euros (gross amount)

Second Prize: Commemorative Plaque and 180 Euros (gross amount)

Third Prize: Commemorative Plaque and 140 Euros (gross amount)

### **APPLICATION**

Applicants should fill out the pdf application available at <https://1ka.arnes.si/ISC2025>

The applicant must also submit:

- 1 - a copy of the applicant's birth certificate or valid identification
- 2 - proof of student status for the current academic year
- 3 - short biography

Last and final date of application: **April 28, 2025**

*With their application, applicants agree with the rules of the competition which are published on the Academy of Music's website at*

<https://www.ag.uni-lj.si/obvestila/obvestila/mednarodno-tekmovanje-iz-solfeggia-international-solfegge-competition-1>

### **INTERNATIONAL JURY**

Prof. Angelina Petrova, Sofia, BG

Prof. Teodora Dimitrova, Sofia, BG

Prof. Manon Marques, Lisbon, PT

Prof. Maria Medby Tollefsen, Tromsø, NO

Prof. Ruta Paidere, Hamburg, DE

Prof. Klara Rylander, Stockholm, SE

Prof. Fabio Ferrucci, Parma, IT

Further Information:

[aginter@ag.uni-lj.si](mailto:aginter@ag.uni-lj.si)

## Accommodation (breakfast included)

Hostel C-punkt, Poljanska 26, 1000 Ljubljana  
<https://matickrasevec9.wixsite.com/c-punkt-hostel>

### **Triple Room 1**

Engel Lasse  
Müller Henri Jonas  
Willscher Leonard

### **Triple Room 2**

Emil Alexandrov  
Dimitar Kirilov  
Bojidar Vrabcarski

### **Quadruple Room 2**

Eva Bajlova  
Maria Stavrova  
Lora Plamenova Bozhilova  
Miriam-Margariyt Petkova

### **Double room**

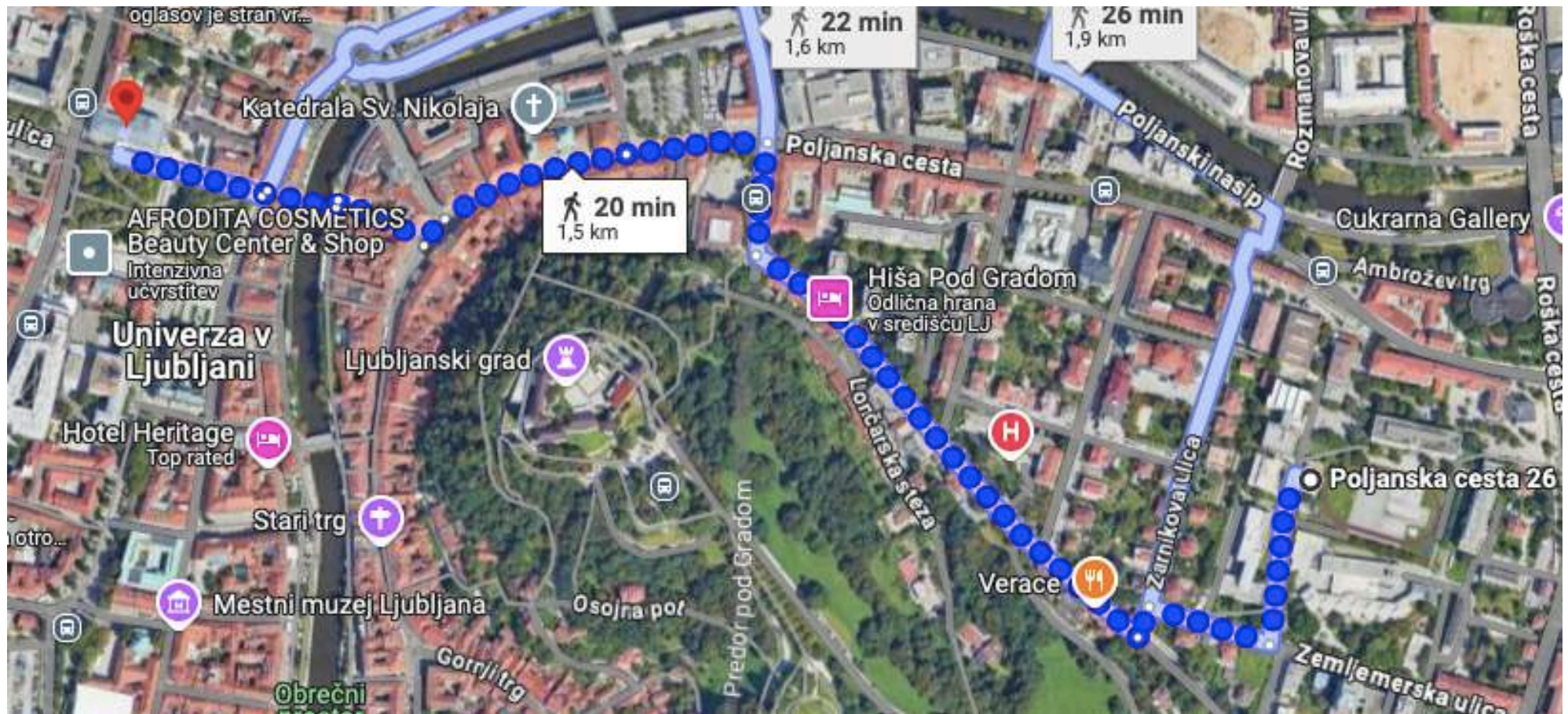
Buschmann Sofie  
Huang Zhe

### **Triple Room 3**

Ana Margarida Lopes da Silva  
Margarida Nunes de Almeida  
Salvi Beatrice

## Hostel C-punkt

Poljanska 26, 1000 Ljubljana  
(20 min walk to the Academy of Music, Ljubljana)



# Registration and Meals

In order to receive credit for this project, and before you can be eligible to apply for subsidized student meals, you must first **register** with the Student Information System (**VIS**) at the University of Ljubljana, Academy of Music

## **Link to register with VIS: online application**

1. Fill out the first-time registration form and click "confirm"
2. then go to the login form and login
3. under "mobility", select **Erasmus**

After registering with VIS, you then must apply for subsidised meals in person at the Subsidised Student Meals Office of the university.

## **I M P O R T A N T**

Registration and greeting of all BIP students will be on **Monday, May 5th** at **8:15 AM** at the Academy of Music (Kongresni trg 1). The Subsidised Student Meals Office of the University Student Campus opens on Monday at 13:00 AM: at **12:40** we will walk together to the office where you each must apply in person in order to be eligible for subsidised meals.

(Študentski Kampus, Pivovarniška ulica 6, 1000 Ljubljana)

After registering at the Subsidised Student Meals Office, you are then eligible to order reduced price meals at certain restaurants listed here:

<https://www.studentska-prehrana.si/en/restaurant#>

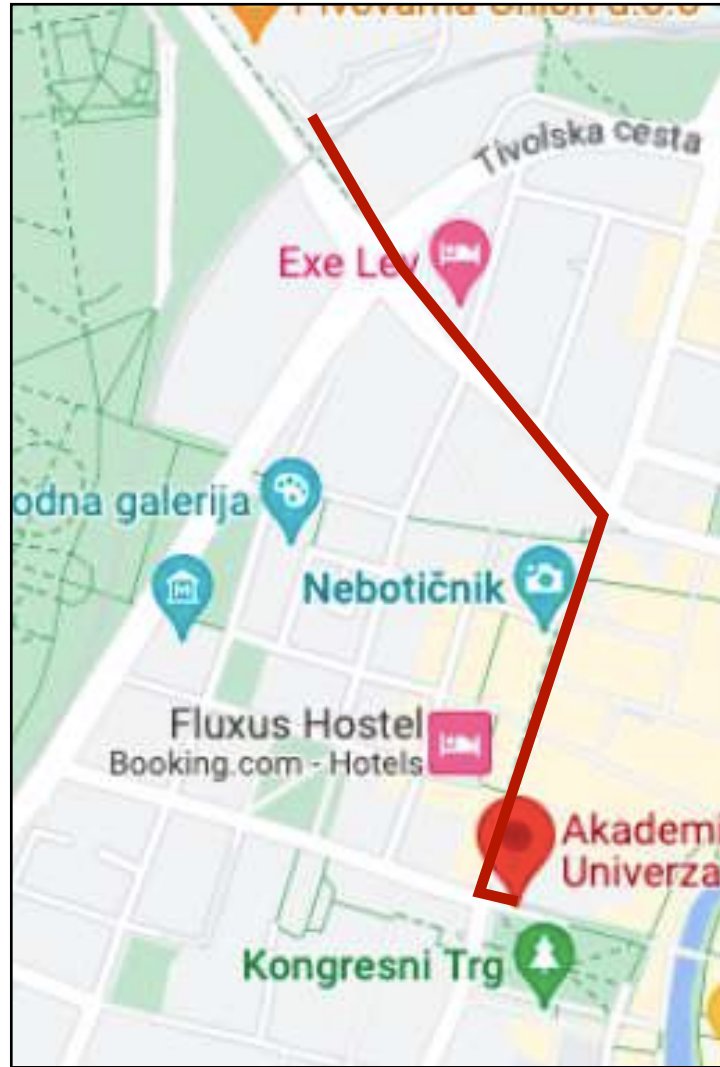
*(For mobile users using the Android operating system, there is new option enabled that allows you to purchase subsidised meals using the contactless NFC technology. In the settings of the "Študentska prehrana" application, enable the NFC option by choosing "NFC identification".*

*In using NFC, the mobile device must be differently attached to a terminal. More [HERE](#).)*

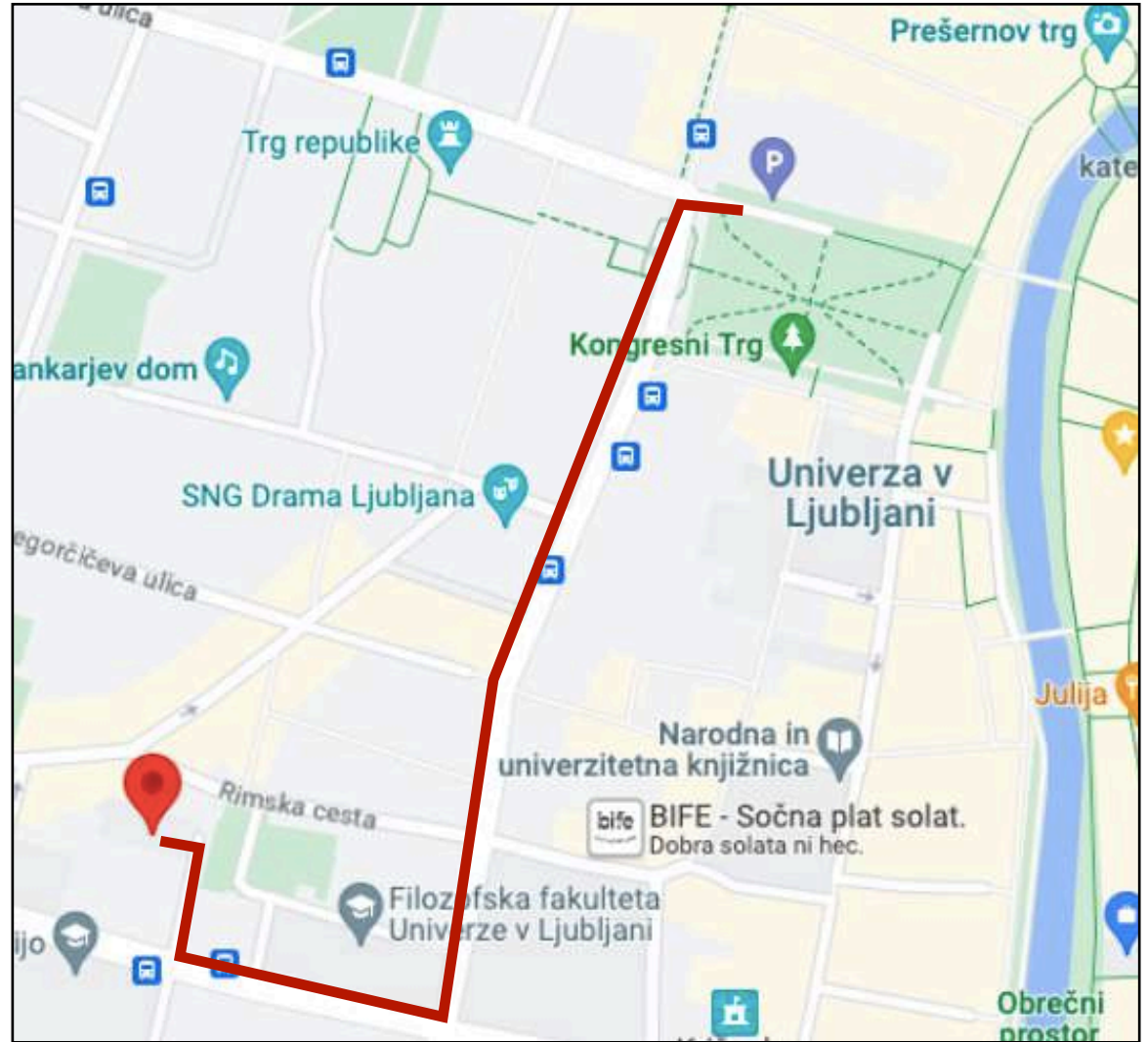
Recommended meals are at the MENZA of the Faculty of Mechanical Engineering, Aškerčeva cesta 6, 5th floor.  
(see map next page)



Subsidised Student Meals office



Faculty of Mechanical Engineering



## General information about the BIP project:

- **B**lended **I**ntensive **P**rogramme is developed and carried out by at least 3 higher education institutions (HEIs) and awarded the ECHE by at least 3 countries
- A BIP must comprise a short-term physical mobility abroad combined with a compulsory virtual component that facilitates a collaborative online learning exchange and teamwork.
- the minimum number of international participants is 15 students
- must last at least 5 consecutive days
- 3 ECTS
- 73 € per student per day  
(travel support to participants for the physical activity is provided by the sending organisation)
- students need to apply for the participation of the project at home institutions.

### 7th International Solfege Competition 2025 (ISC 2025)

- link to previous competitions (results, tests)

<https://www.ag.uni-lj.si/obvestila/obvestila/mednarodno-tekmovanje-iz-solfeggia-international-solfege-competition-1>



Photo: Otton Zajec