

The SALT Launch: An Interdisciplinary Workshop on Syllable Structure and Sonority

Friday, 11 May (Auditorium room 132, UB (University Library))

9.00-9.30	Welcome and registration	
	Chair:	Joe Collins
09.30-10.00	<i>Syllable structure – acquisition, loss, typology</i>	Olga Urek, Martin Krämer & Kate Fedorova
10.00-11.00	<i>Complex consonants or complex syllables – (how) does the SSP help us decide?</i>	Laura J. Downing
11.00-11.30	<i>Setswana Post-nasal Strengthening and the Sonority Hierarchy: [Fortis] Revisited</i>	Elizabeth Zsiga
11.30-12.00	coffee	
	Chair:	Sigríður Björnsdóttir
12.00-12.30	<i>Laryngeal sonority and timing</i>	Chris Golston & Wolfgang Kehrein
12.30-13.00	<i>Appendices, complex onsets and sonority in the acquisition of Latvian</i>	Martin Krämer & Olga Urek
13.00-14.30	lunch	
	Chair:	Bror Magnus Strand
14.30-15.00	<i>Gradual phonotactics: A complexity-based typology of CCs</i>	Péter Rebrus & Péter Szigetvári
15.00-15.30	<i>Sonority or OCP?</i>	Guillaume Enguehard
15.30-16.00	more coffee	
	Chair:	Antonio Fábregas
16.00-17.00	<i>Sonorants and obstruents with respect to syllable structure and weight in Latvian</i>	Anna Daugavet
17.00-18.00	<i>Time for fresh air or drinks at Bazinga!</i>	
18.00-22.00	<i>Tapas at Árdna</i>	

Saturday, 12 May (Hotel The Edge, Kaigata 6, 9008 Tromsø)

		Chair: Peter Svenonius
10.00-11.00	<i>VW on the sonority scale in Dutch, Frisian, and Swedish</i>	Janet Grijzenhout
11.00-11.30	coffee	
		Chair: Natalia Mitrofanova
11.30-12.00	<i>It all boils down to attraction and competition: A dynamic view on sonority principles</i>	Aviad Albert
12.00-12.30	<i>How Much Comes for Free? Sonority and Cortical Dynamics</i>	Joe Collins
12.30-14.00	lunch	
		Chair: Natalia Jardon
14.00-14.30	<i>Swahili as second language speakers' phonology: The role of sonority</i>	Ana Kyando
14.30-15.00	<i>Sonority and primary stress perception by native listeners of European Portuguese</i>	João Veloso
15.00-15.30	more coffee	
		Chair: Kate Fedorova
15.30-16.30	<i>Syllable codas, consonantal manner, and the sonority hierarchy</i>	Draga Zec
16.30	Farewell	