

Music and Gender in Balance
University of Tromsø – The Arctic University of Norway
Department of Music and Drama April 5th and 6th 2018
Conference Schedule

Venue: *Musikkonservatoriet* at UiT – The Arctic University of Norway, Krognessveien 33, N-9007 Tromsø

Thursday 5th April	Parallel Session 1 (Aula)	Parallel Session 2 (Konsertsal)	Parallel Session 3 (Klasserom)
09.00 – 10.00	Registration and Coffee		
10.00 – 10.30	Opening speeches		
10.30 – 11.30	Keynote: Cecilia Björck (University of Gothenburg): Music, Gender and Social Change – Contemporary Debates, Directions and Challenges		
11.30 – 11.45	Artistic Breakout		
11.45 – 13.15	Gender Imbalance in Music Creation	Performances of Gender	GeMus-Panel
	Chair: Michael Strobelt	Chair: Maria Medby Tollefsen	Chair: Sam de Boise
	Catherine Strong (Melbourne): Understanding the position of men in a gender unequal screen composition industry	Laura Hamer & Mike Brocken (Liverpool): A Woman Leader on the Bandstand: Mrs Wilf Hamer and the Performance of Gender	Ann Werner (Linnaeus University, Sweden), Tami Gadir (University of Oslo, Norway), Sam de Boise (Örebro University, Sweden): Past the Point of Representation: New Agendas in Research on Music and Gender”
	Henrik Marstal (Copenhagen): Do male musicians really make better music? Gender bias and the concepts of 'quality' and 'relevance'	Maddi Krafve (Oregon): Musical Treatment of Superheroes: Male vs. Female	
	Miranda Moen (Trondheim): Defining and practising intersectionality in music festivals	Solveig Mebust (Minnesota): Romantic Muses: Feminized Labor in Composition	
13.15 – 14.00	Lunch		
14.00 – 14.15	Opening Poster Session		
14.15– 16.15	Voices, Gender and Meaning	Gender Issues in Music Education I	Negotiating Equality
	Chair: Camilla Hambro	Chair: Lise Karin Meling	Chair: Kate Maxwell
	Ingela Tägil (Kalmar/Vaxjö): The Female voice of the Garcia School. Research on opera vocal techniques from a gender perspective	Silje Valde Onsrud (Bergen): A Norwegian girl choir's place in the life story of immigrant girls	Ann Werner, Åse Bergman & Cecilia Björck (Stockholm/Gothenburg): Music, politics and emotions in feminist activism
	Katarzyna Bartos (Wroclaw): “A stage animal” – Agata Zubel – Polish soprano and composer	Antonis Ververis (Thessaloniki): Gender hierarchies and stereotypes in music education: Male adolescents' narratives about their choral participation in Music Secondary Schools	Tami Gadir (Oslo): Musical “Quality” Over Gender Equality? When Culture Clashes with Law

	Nadine Scharfetter (Graz): The Voice beyond Gender Connotation-Vocal Compositions by Dieter Schnebel	Ingeborg Lunde Vestad & Eirik Askerøi (Hamar): Sonic Values: Narratives of Masculinity in the Music Classroom	Åsa Bergmann & Cecilia Björck (Gothenburg): Specific projects or gender mainstreaming? Discourses within a Swedish culture organisation with an outspoken gender-equality ambition
	Tove Dahlberg (Piteå/Luleå): Towards a <i>gender conscious</i> and <i>norm creative</i> opera performance – a singer’s perspective		Rosemary Lucy Hill & Heather Savigny (Leeds/Leicester): Explicit Content!! What did the PMRC do for us: Feminism’s Backlash and Sexual Violence in Heavy Metal
16.15 – 16.30	Refreshments		
16.30 – 17.30	Keynote: Victoria Armstrong (St Mary’s University, Twickenham, London): When ‘Good’ Work Turns ‘Bad’: Creative Labour and the Working Lives of Female Classical Musicians		
19.00	Performance: “Bitches Brew” (Norway) at Clarion Hotel “The Edge”		
19.30	Conference Dinner at Clarion Hotel “The Edge”		

Friday 6th April	Parallel Session 1 (Aula)	Parallel Session 2 (Konsertsal)	Parallel Session 3 (Klasserom)
09.00 – 09.05	Artistic Breakout		
09.05 – 10.05	Keynote: Astrid Kvalbein (Norwegian Academy of Music): Forever Exceptional? On Women Who Compose Music		
10.05 – 10.15	Refreshments		
10.15 – 12.15	Gender Issues in Music Education II	Negotiating the Canon	Negotiating Identity
	Chair: Ingeborg Lunde Vestad	Chair: Geir Davidsen	Chair : Kristina Juntilla Valkoinen
	Siw Graabæk Nielsen (Oslo): ‘Genderfication’ and musical gentrification in higher music education	Camilla Hambro (Åbo): Gendered agendas and the presence of women in our Nordic music history	Kate Maxwell (Tromsø): Lett å være rebell i kjellerleiligheten din: The sexist in the basement of Norwegian hip hop
	Mikael Persson (Stockholm): The intersection of gender and class in secondary school music education in Sweden	Orla Shannon (Dublin): The Forgotten Female: Twentieth Century Irish Art Music and the Cultural Politics of Revival	Peter Pichler (Graz): Between ‘hypermasculinity’ and transgressive gender constructions: the recent balancing of gender in Scandinavian Extreme Metal music
	Cecilia Ferm-Almqvist & Linn Hentschel (Luleå/Umeå): The (female) situated musical body	Gayle M Murchinson (Williamsburg, Virginia): Mary Lou Williams at the Crossroads: Intersections of Race, Gender, Nation	Martina Bratic (Graz): What does the ‘feminist eye’ in musicology have to say about “New music”?
	Carina Borgström-Källén & Birgitta Sandström (Gothenburg/Stockholm): The performing body, the place and the gaze – subject conception in vocal education	Lise Karin Meling (Stavanger): Do musical instruments have gender? Historical connotations in the preference of musical instruments	Kai Arne Hansen (Oslo): New Directions: (Re-) Articulating Gendered Identity Through Musical and Non-Musical Means
12.20-12.30	Thanks and Closing		
12.30	Lunch		
13.30-14.30	Network Meeting		